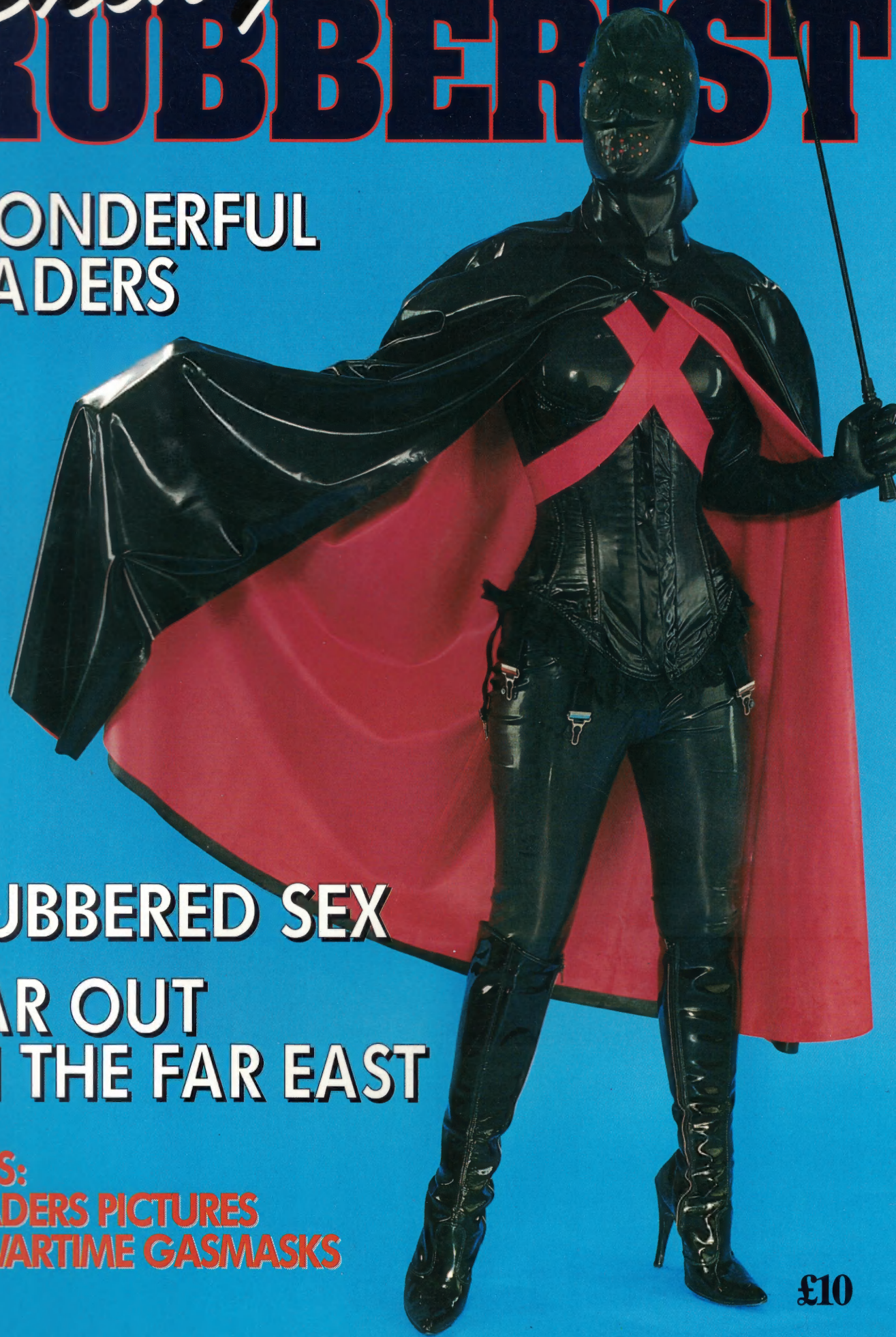


Shirley's RUBBERIST

No.17

WONDERFUL
WADERS



RUBBERED SEX
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IN THE FAR EAST

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READERS PICTURES
& WARTIME GASMASKS

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RUBBERIST 17

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We still keep getting letters saying this magazine is the *greatest* but why don't we combine it with our other popular title *Dressing for Pleasure*?

To explain again - the majority of rubberists take a poor view of pages devoted to shiny plastics and leather, while readers of the other title get very uptight at the sight of gasmasks and total enclosure. If we allow any infringements then we get threats of subscription cancellation and worse.

Those that take the broader view can subscribe to both, and to those that cry out that they cannot afford £10 at such regular intervals we have to point out that ours is such a limited interest that we cannot offer this kind of printing and quality at cheaper prices.

Combining the titles would not bring the savings envisaged by some. We could increase the size by taking in more advertising and spacing the material out, but in the end you would finish up with the same amount of editorial material.

We are not making excuses - just trying to point out that only by doubling the present circulation could we consider bringing the price down. Since there are just so many rubberists spread thinly over the globe, it is unlikely to happen even if we hired a high-powered team of marketing experts.

Rubberists are an elite group that only now are beginning to gain the acceptance and understanding they deserve. It is slowly spreading though, even to Japan where they have a very active club - see page 18.

Yet this is such a paradoxical world that rubber for clothing and footwear is now in short supply. Even most 'rubber' gloves are no longer being made of rubber. As for 'rubber' waders they too seem to be made of one of the plastics like Neoprene on nylon.

Fortunately our advertisers like Sealwear and Cocoon continue to keep the business alive, and the ineffable smell and feel of real rubber from the sap of a tree will be with us for a while yet, so our readers can continue to send us their pictures and contributions. We, for our part, will continue to try and help them make contact with other rubberists.

Drawing opposite from a German reader. Gilly, right, is wearing a rubber gown by Sealwear. Sometimes she calls herself Jill - depends on her mood!





Time and again in your magazine, the subject 'why rubber?' is raised.

It is interesting to see intelligent features in *Rubberist* that attempt to explain 'why rubber?', such as the people who have set up their own foundation in Australia (*Rubberist 13*) who have produced brain scans to show that rubberists have hemis-

pheres to their brains which show a greater balance than a non-rubberist. I have contemplated the subject for many years and have drawn the following conclusions.

Every organ in our bodies produces what is now scientifically recognised as 'the piezoelectric effect'. We all produce this.

In the field of esoteric and spiritual study, there is a form of photography known as 'kirlian' photography.

When a subject is photographed with this special camera, an aura can clearly be seen around the person photographed. From this can be deduced the physical health of the subject.

There are many natural phenomena that our physical eyes are unable to detect - the Earth's own magnetic fields, radio waves, television transmission, satellite transmissions, etc., etc. All of these are unseen but definitely there.

Consider what happens when any of these meet.

Where the Earth's magnetic fields meet and cross at the Poles there is distortion. When this distortion is more localised, such as in storm conditions, see how they interact with television transmissions and play havoc with reception. See how two magnets will attract or repel.

These are forces very much unseen but which undoubtedly exist.

I remember reading in a scientific journal some years ago that our brains contain the identical minerals to those that can be found in television receivers.

It has already been proved that living within the energy field of electricity pylons or television transmitters can adversely affect our health. We are sub-consciously, twenty four hours a day, being bombarded by such transmitters, satellites, etc., with a pot-pourri of subliminal messages. Is it then such a wonder that society has developed the way it has.

On a more personal level our own piezoelectric emissions, unseen as they are, are emitting from our bodies, interacting - and sometimes being affected by - more negative emissions from someone who may be unbalanced.

Interestingly I study and work in natural crystals, which fascinatingly also have the same piezoelectric effect as our bodies.

I will return to this interesting subject shortly, but first I must return to 'why rubber?' and the relevance of all the aforementioned.

WHY RUBBER

It is the question that intrigues our readers, and the theories are as varied as the tastes.

Here we have Chris from Sussex, and Harry from the Netherlands making their contribution. Chris didn't send any pictures but we have some from Harry.

Also we have had some more super pictures from previous contributors (Margaret on the right) to the debate as well as pictures from Amanda (that is she inside the respirator) who told us how she came to discover the pleasures of wearing rubber in *Shiny 73* and *Dressing for Pleasure 22*.

Now it is your turn.



As we are all subject to the aforementioned subliminal and subconscious transmissions, we must consider what we can do to shield ourselves, and discover ourselves in the process.

Many fields of study, including those of the serious total enclosure' rubber enthusiast, enthuse about the benefits of sensory deprivation.

Firstly, we all know that the most effective barrier to electricity is, yes, *rubber*, so therefore when totally covered in rubber we are immediately shielded from any static electricity that is present in the atmosphere, but - more importantly - we are containing our own piezoelectric field within the total rubber enclosure.

This is a simple explanation of why we experience heightened sensual and sexual feelings in such clothing.

How many of your readers have experienced for themselves the truly explosive and illuminating 'electric kiss' when two totally rubber clad people kiss, or even the same sensation in more intimate areas of the body? Proof 'positive', pardon the pun, that we have our own unique energy fields which, when condensed whilst wearing rubber, become interactive and experiential.

I do personally believe that rubber facilitates a spiritual/sensual journey into ourselves and each other, and all rubberists are on a differing level of that journey, according to their tastes in rubber.

I have deduced that rubberists who are not into total enclosure, or who prefer light coloured or natural rubber, are on the first steps of a journey towards self-realisation and exploration, whilst the more dedicated rubberist, who is into exploring total enclosure black rubber, is further along the road of self-discovery. This may be confirmed by my theory and experiments that rubber can block external, unseen stimuli such as previously mentioned.

Your readers can try these simple experiments for themselves.

Most of us these days have remote control television handsets. On a smaller scale, we have in these handsets our own signal transmitters.

Take a small piece of natural, uncoloured rubber or latex, place it over the area where the remote control handset emits its signal and press any of the controls whilst aimed at the television.

You will see that the signal passes completely through the rubber and you can still operate the television. This proves that in

Fritz from Germany sent us these pictures of his wife who he says has come to really enjoy dressing up in rubber - and not just because of the effect it has on her husband. 'If she is in the mood, and we have the house to ourselves, she will suggest we spend an evening dressing up from our extensive collection.'





lighter coloured rubbers we are only insulated against electricity.

Now try the same experiment through darker and more densely coloured rubbers - the signal will not pass through. The conclusion must be that if covered in total enclosure, dark, preferably black, rubber then no exterior stimuli can reach us, therefore our own trapped piezoelectric field is contained and feeds the brain with otherwise dispersed energy.

Once this is accepted and understood, the rubber arena opens up. Many of your

readers report a feeling of spirituality or meditateness in rubber.

An interesting subject to approach dressed in rubber is 'tantric meditation'. This is the art of sexual meditation, the basics of which, I have discovered, are more easily attainable by the true seeker.

Total rubber enclosure, containing your own energy field, facilitates quicker mastery of the techniques of tantric meditation, and when experienced and shared with a like-minded partner, the results are truly euphoric. **C.H. (East Sussex).**



'Harry' writes from the Netherlands.

The start of my rubberism was in my very early years. I loved to walk around in my plastic diaper pants and feel the plastic all around me.

I also recall the smell of rubber from the anaesthetic rubber face mask when I was operated on my tonsils. I remember the smell and cold feeling of the rubber apron worn by the nurse when I was sitting on her lap.

The six year old girl next door still wetted her pants, so she had to wear plastic diapers. At this time I was four years old and I didn't wet my pants anymore. These plastic diaper pants were washed every now and then and hung out to dry in our neighbour's barn.

One day I went into the bar and locked the door. Then I undressed myself and put on several of these plastic diaper pants. The feeling of the smooth plastic against my body, and especially around my penis and crotch, was wonderful, and it reminded me of my early days in my own plastic diaper pants.

After a while I became worried that my mother would miss me and would come looking for me, so I dressed myself in my regular clothes and went home.

I remembered having a rubber sheet for my bed in my early days, so I went looking in our attic. and I found it and some of my pants. I went often to the attic to play with them. I was thrilled by the feeling of the material against my naked body.

After a few years my mother gave away all my baby things, including my plastic diaper pants and my rubber sheet.

I started using smooth plastic from shopping bags and household refuse bags to make my own plastic pants and plastic sheets. I used to put small sheets of smooth plastic in my pants so I could have that wonderful feeling all day long.

I was also very keen about wearing PVC raincoats and raintrousers and boots. At that time I didn't know the reason for these feelings I had. I knew it had something to do with sex although sex was a subject nobody ever spoke about in our house. So I grew up without knowing much about sex and all the things related to it.





WHY RUBBER ?

At the age of eleven I began to masturbate using all my things I had made from plastic.

At that time I had my first orgasm with my semen gushing into the plastic pants. The feeling of the warm wet juice sliding down in my plastic pants was very arousing.

At times like this I felt I was a baby again with nice plastic diaper pants on, wetting myself, so I would have the same warm and nice feeling as during an orgasm.

I went on for several years with my own made plastic pants, sheets, PVC raincoats and raintrousers.

At the age of fifteen I was at the local chemist to get something for my

These pictures are from 'Harry', showing us some of the ways he likes to dress up.

mother when I saw several pairs of plastic diaper pants in an adult size. I just could not find the courage to buy a pair, but the thought of them was enough to get several fantastic orgasms at home.

One Friday evening, several months later, I built up my courage and went to the chemist. My voice was shaky when

I asked the lady behind the counter for the plastic diaper pants in the adult size XL.

She showed me the size of the pants by getting them out of the packing and she asked if the size would fit. I said yes and asked for a second pair of the same size.

I can't remember how I got home - I was so excited, but when I was home I locked the door of my bedroom and put on my first plastic diaper pants since my first experience with the ones belonging to the girl next door, when I was four years old.

Over the first pair I also put on the second pair of plastic diaper pants and I soon became very aroused. Once the plastic diaper pants were on, the effect was fantastic and I had a great orgasm.

These pants, in combination with my PVC raintrousers, rubber boots and PVC raincoats gave me many wonder-

rubber fashions

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Harry says he gets a 'fantastic feeling' from the feel of rubber against the skin and the wonderful sound made by the layers of rubber.





WHY RUBBER ?

ful hours, and still do. The swishy noise is a sound that I love to hear.

I often wear these plastic pants during daytime as well as at night, but at night I also use a cotton diaper so I can pee in my plastic diaper pants without wetting the bed.

At the age of twenty I bought my first pair of leather trousers because the look and feel of the shiny material aroused me so much. Some people in the neighbourhood thought that I was gay, without knowing the real reason.

By the way, my name is Harry and I am thirty-one.

At the age of twenty-one I met a fabulous girl named Ria. Within twelve months we were married, and we still are.

Six weeks before our wedding day I told her of my special habits. First she was puzzled and a little shocked, but after a while she came to accept it, and we got married.

Margaret told her story in *Rubberist 14*. Here she shows some of the collection that she and her husband have put together in their home in California where the climate encourages rubber pleasures beside the swimming pool.



Although it all began with plastic diaper pants and PVC rainwear, I soon graduated to rubber boots and leather clothing, rubber outfits and rubber bed-sheets. I used to enjoy surfing, and I liked the look of girls in those rubber surfsuits.

After a few years I told Ria that I would like to buy some rubberwear.

At first Ria thought that she did not satisfy me sexually, but I assured her that that did not have anything to do with it.

I explained that I like to wear all kinds of shiny materials, including rubber, and it gives me a fantastic feeling and wonderful orgasms. With Ria my orgasms are also great, but different

from the ones I have with my shiny material.

The first rubberwear I bought was a rubber T-shirt, rubber trousers, rubber pants, rubber stockings and a rubber skirt. After that I bought many kinds of pants, including large, rubber diaper pants. Even Ria bought her own rubber bra, just to please me.





Amanda says it was a black shiny mac and boots that first attracted the attention of the first of her lovers. He introduced her to wearing rubber. Since then she has become fascinated with what she likes to call 'rubber power'. As well as macs, she now has a rubber suit and has just begun experimenting with respirators. Not room in this issue to tell you all about that but watch this space...

WHY RUBBER ?

She doesn't really feel the way that I do about shiny materials, although she does like to see me in my tight leather pants.

I have now built up a fine collection of rubber clothing, rainwear, chest-high waders, diaper pants and some other items of shiny material, including self-made clothes.

The sound made by my several layers of rubber is a most wonderful noise for me, and the look and feel of rubber on my naked body is something I like very much.

Sometimes we share my collection. Ria is willing to put on some clothes I

like, and after that we have very fulfilling sex.

I don't think I'm a full-time fetishist because I also like to make love to Ria without any of my shiny materials. But very often I dress up in rubber, plastic and PVC rainwear and masturbate to a fantastic orgasm.

My orgasm-outfit is probably not a very nice sight to see, but no one else but Ria and I will see it.

For a fantastic orgasm I wear one or more pairs of diaper pants, tight rubber pants, a rubber T-shirt, rubber socks and rubber gloves and more than one pair of raintrousers on top of the rubber. The outfit is completed with a PVC overall and a pair of rubber boots.

With this I will have a wonderful orgasm or will just relax.

I hope that my pictures will give you some idea of my very satisfying 'hobby'.

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Kastley



A contributor to *Rubberist 15* remarked that he believed that Kastley of Blackburn were no longer in business. The good news for him - and other readers - is that not only is this very long-established firm still alive, but it is very well indeed, thank you, and continuing to manufacture and sell rubber fashion-wear and foundation garments.

Vic and June Stone are very proud of the fact that Kastley have been in business for over thirty-five years and, with the new younger staff, expect to go on for another thirty-five, supplying the home market and exporting worldwide.

With their long experience of the difficult business of making garments from latex, their quality has become a byword among their customers.

They do have a new address - which may be the reason why some readers thought they have vanished. The postal address is still PO Box 24, Blackburn, Lancashire BB2 7QD, but their factory and showroom (where they have latex items on display and for sale at bargain prices) is at Unit 2, Darwen Enterprise Centre, Railway Road, Darwen, Lancs BB3 3EH. The telephone number is (0254) 873247. Fax number is (0254) 873799.

Their catalogue costs £5 - refundable. They take most credit cards and are prepared to consider special orders.

These pictures show some of the garments they have made for customers, so if you have something in mind, made in latex, do write or call Vic or June who you will find to be helpful and understanding.

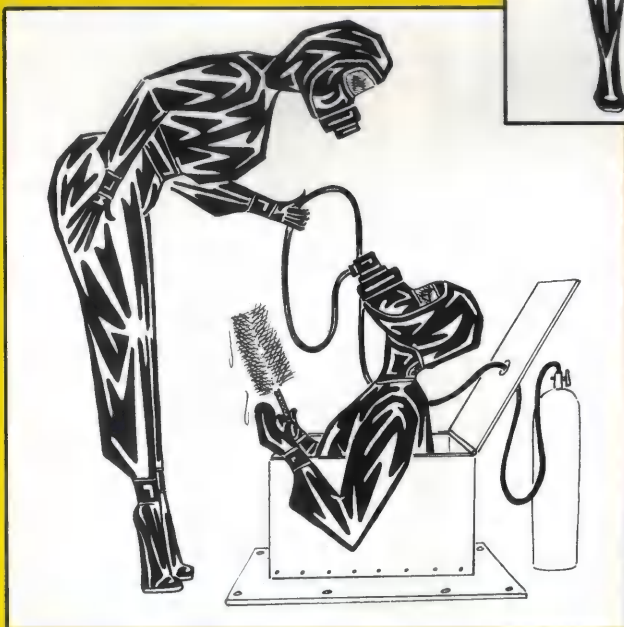


LES GIRLS



*Of course you must wear the cape Cynthia. Five layers of rubber is **never** enough protection for comfort in this climate.*

You were right Cynthia, it would've been easier to put the boots on after the trousers.



No Cynthia, I don't think it would have been easier to call in a plumber.



Stop worrying Cynthia, it's just a date he wants. I'm sure he won't try anything.



It's the same with me Cynthia - even though the rain has stopped I can still feel something wet trickling down inside my waders.



TROM

Being a rubberist is not just a preoccupation with caucasian males and females in the western hemisphere or Australasia. The Japanese, for example, have adopted rubberism along with the rest of Western culture. There is an active Rubberist Society as well as clubs and shops in Japan. We even run some of their advertising.

We showed some astonishing pictures in the *Bizarre Rubber Special* and *Rubberist 15* last year (see page 47) and this brought requests from readers to see more of the beautiful rubberwear.

These are some of the latest pictures the Rubberist Club of Japan have sent, and what is interesting is that the ladies seem as enthusiastic as the men. Maybe the cultural tradition of Japan, where wives are expected to share their husbands' interests, may have something to do with it? But take a look at the happy expressions in the pictures taken at one of the events which translates as 'wading-picnic'.

The Wading Team from the Rubber Club of Japan test out their rubberwear.



JAPAN

This event was staged by a section of the Club who called 'The Wading Team'. Haven't seen one of those events in the Macintosh Society's social programme!

The quality of the rubber and the waders and wading-suits seems to be better than anything on sale here. Turn over the page and have a look not only at the rubberwear but also the inflatable suit.

The Club welcomes correspondence and contact from other rubberists, but asks you to understand that their English is 'not very good' (we would disagree!). Visitors to Japan are welcome at their meetings.

The address of the Rubberist Club of Japan is 3-15, Yakuin, Chuoku, Fukuoka City, 815 Japan. Or fax: 092 523 7098.

You have to hand it to the Japanese - when they take up a Western idea they seem to be able to improve and enhance it. It is the same with technology.



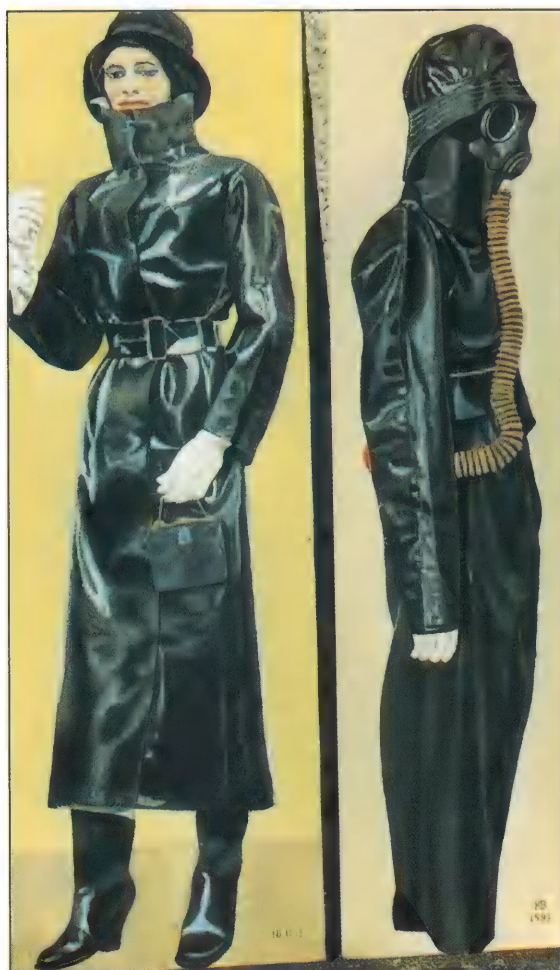


The Rubber Club of Japan even have their own photographer on hand to make a record on film of the events on Club-nights!









ART AND FANTASY

Our artists have responded to our request for illustrations showing their fantasies and dreams.

SLIX from the USA has sent us this picture of what he describes as a 'recurring dream' - two rubber clad 'nymphs' enjoying themselves in the woods!

KEN from Cornwall likes to see girls in long rubber macs and rubber boots - these are two of his paintings.

JON - from Sussex - says his picture is 'based on a mid 60's pencil sketch of mine. It was redrawn as an ink line drawing in 1987 and coloured using Pentel felt markers, with the facial features coloured using pencils. The suit is a Dunlop two-piece rubber 'dry' suit with a sealing cummerbund at the waist. These suits were popular in the early 60s before the introduction of the modern 'wet' suits now used by SCUBA divers. The inspiration for this picture came from a newspaper photograph of a girl diver who was down on one knee whilst a helper assisted her in putting on her Aqualung. Her position gave me the idea of depicting her sitting down with her knees up. Rubber diving suits should be associated with water, so I drew her sitting in some!'

All three artists are prepared to consider commissions from readers.



ANGIE

our cover girl is no stranger to The Scene. She and her friend were in Bizarre Rubber Special shown creating a series of rubber costume photographs.

Angie is fascinated by rubberwear and its effect, not just on men but on her own sex.

'No other material seems to be able to create such curious feelings - either hostility or passion of an extreme kind. You either love it or hate it, and when you wear something made of rubber you seem to undergo a temporary personality change. It is true - rubber

exerts mysterious sexual power. A costume made in rubber looks far more exciting than in another material'

Angie has now been experimenting with masks and hoods and respirators. At first she thought them claustrophobic but now describes the experience as 'outer-dimensional'. More news later.

Hood and costume came from Sealwear except the corset which came from Axfords and the boots from Little Show Box. Keital took the pictures.





Here and on the back cover, Angie is trying out the American M17A1 respirator which her boyfriend got her from Regulation - price £66. The features include a drinking tube for use when wearing the mask - a rebreathing tube to exchange breath with a partner, and yellow tinted eyescreens which fit over the eye apertures. Filters are enclosed in the cheek areas which can make the mask rather heavy, but Angie was surprised - having tried other gasmasks - just how comfortable it was to wear, and she rated it tops when it came to vision.



ALEXA and ANGELIKA

Anyone who doesn't believe that women can ever be enthusiastic rubberists should meet these two ladies. You can read more about them in *Dressing for Pleasure 22* and in the forthcoming 23. Angelika lives in Hamburg, and Alexa in Norway, and they and their husbands meet up whenever they can and share each others' wardrobes of rubberwear. These three pictures give you a hint of the games that they like to play!



GAS IN WORLD

MASK WAR TWO



Political upheaval and re-armament in Europe forced the United Kingdom authorities to plan for the protection of the civilian population against chemical weapons.

In the previous war, clouds of phosgene gas - delivered by both shell and canister on the battlefields - could drift and be fatal ten miles behind the front, and incapacitate for twenty. The civilian population behind front line areas of Belgium and France became well used to wearing respirators.

An additional hazard they faced were gas-filled bombs and mustard gas delivered by enemy aircraft.

In the mid-thirties a simple facepiece was designed in conjunction with Siebe Gorman Limited. It was cut out of sheet rubber and joined on the right-hand side of the chin. The window - which gave a fair view when not misted up - was made of non-inflammable material. The mask was held in place by three non-elastic white bands which passed through a T-shaped buckle and adjusted to size with safety pins. The front filter canister was secured

A short history of the British Civilian Respirator of World War Two by George of the Chemical Defence Agency, and Robert Henley - who once had to wear one all the way home from school as a punishment because the headmaster did not like the rude noises his pupil had made with one during the school drills!

Reader G.R. from Cheshire sent us these pictures - above a Siebe-Gorman Gaspro fitted with an ammonia-filter canister. The dry suit she is wearing is rubber - Dunlop Aquafort. Opposite is a Civil Defence model c 1941 with the original filters.

by a rubber band. The non-return valve at the inner end forced the exhaled air out past the cheeks as no exhale valve was provided.

This civilian respirator - produced in millions - came in three sizes: large, medium and small. In 1941 an extra-large

facepiece was produced, but it seems none were ever issued.

A cardboard box was provided with small holes for threading in string to make a shoulder sling. Since civilians were obliged to carry their gasmasks everywhere, the metal canners and the rag trade soon got into the act, and all sorts of cases and satchels appeared on the market, some for ladies incorporating handbags. The cost of these carriers was often many times the 2s 6d (12½p) production cost of the respirator.

Makers of the facepieces included: Avon; John Bull; P.B. Cow; Clyde Rubber; D.M. & S.; Dunlop; E.D.; E.I.S.; F.S.; Henley; L.M.K.; Learubber; Leyland and Birmingham (L & B.R.); M.C.; N.B.R. (North British Rubber); Romac; and Siebe Gorman. Those made by Clyde Rubber and Learubber are very rare.

There were some variations - an unknown maker produced some with a stockinette cover. The L & B.R. products all had stockinette reinforcements at the weakest point by the temple buckles.

A very much superior facepiece came from the Avon Company. Their masks were moulded, rather than cut out of sheet rubber, wasting only 10% instead of 80% when cut out of sheets. These masks were all black and were welded and not stitched to the right of the chin. The size was impressed on the rubber at the forehead. Large and normal sizes are known with dates of production from early 1938 to late 1940. Now a collector's item, anybody issued with one had a much more comfortable respirator.

The filters on these respirators were all black and held onto the facepiece by a rubber band made by the poppy Rubber & Tyre Company. The filter shells were marked either 'MB' (Metal Box Company) with a bright finish, or B.W. & M. (Barringer, Wallace & Manners, of Mansfield) which had a matt finish.

A variety of filters appeared, the first being type G.C. MkII; followed by G.C. MkIII/A with a white band, and G.C. MkII/AI with a white ring which indicated charcoal manufactured after a certain date.

A serious shortcoming with the filters was discovered in May 1940 when 'arsine' gas was said to penetrate the existing mask with deadly arsenic smoke. Within two months, to counter this danger, every mask

in the country was supposed to be fitted with an additional 'context' filter, a cylinder like a small tobacco tin. It contained resinated cotton, or pinewood shavings, and was fastened on with adhesive tape.

A fourth filter then made an appearance - type G.C. MkII/B with a green band, indicating that it contained a new type of particulate pad which did not require the addition of a context.

For wearers with respiratory problems, Avon produced a facepiece with a small spear exhale valve facing downwards just below the window. Date of issue is unknown to the writer, but it must have been between 1940 and 1941, and they are very rare as, in order to obtain one, a medical officer's certificate had to be obtained. All were fitted with MkII/B filters to reduce weight and breathing pressure. As the mask had not to be folded flat, a taller box was provided.

Distribution of respirators was placed in the hands of local authorities who created large bureaucratic departments which, in turn, were fed by masses of directives from the even more bureaucratic Ministry of Home Defence. No charge was made for a respirator on issue, but if the wearer lost or damaged His Majesty's property then scales of charges were made, from 2s 6d



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GASMASK

(12½p) for a complete respirator, down to 2d (1p) for a cardboard box!

Discretion over charges could be exercised by a 'responsible' officer, but receipt forms had to be carefully preserved as supporting documents for audit purpose! Even when discretion had been exercised, authorities were directed from time to time to produce returns. How much better to have left respirator distribution to market forces and to have used the money and effort saved to provide a better product.

Issue of respirators began in 1938 and was almost complete by September 1939. Some sections of the general public did not appreciate being issued with a respirator. Before long, they were on sale at market stalls for a shilling (5p), while in Hull no less than forty were recovered from dustbins within hours of issue. Off the Falls Road in Belfast, bonfires were made of them in the streets.

Gasmasks were almost universally hated as being another personal symbol of war. The drills were strongly resented. Twice weekly drills at schools quickly became farcical when the children discovered that a variety of rude noises could be made by inserting the fingers inside the edge of the rubber and blowing. The noise became popularly known as the 'raspberry' and was soon initiated as a mark of derision without the aid of a gasmask.

In factories and offices, staff were sent home, with loss of pay, to fetch masks left behind. Gasmask drills, where the mask had to be worn for fifteen minutes at a time, resulted in complaints about breathing difficulties and blindness as the facepieces misted over. The recommended solution - even though it negated the effectiveness of the mask - was to insert a folded handkerchief under the chin to allow an air gap between face and mask.

There was no legal obligation to carry a mask, and by October 1940 the practice had been abandoned to such a degree that - in a wartime Will Hay film, *The Goose Steps Out* - a German spy training to be landed in Britain was told that to be accepted as a true Englishman he must be sure *not* to carry his gasmask.

Most people 'lost' them. In 1943 the Great Western Railway alone had over 16,000 unclaimed gasmasks in their Lost Property offices. A cartoon in *Punch* showed a worried woman explaining to a bewildered counter clerk, behind whom stretched row upon row of identical gas-



Civilian respirator made by Avon 1940 in moulded rubber, and below, a similar model 1940 by the Leyland and Birmingham Rubber Co with a Comtex filter.



mask boxes: "It's got 'Mum' written on the top".

There was also the discovery, first revealed in a medical journal by a doctor in Tring, that some men were using their gasmasks for 'sexual stimulation', discovering that restricting the breathing through the filter might excite the penis.

It was also found that young conscripts frequently used their military respirator for 'masturbatory purposes', and, as stated in 'Part One Orders' in 1942, any soldier caught would be charged with 'misusing army property' - a serious offence.

The use of a gasmask as a masturbation device could be the subject of another article. It could explain why many became 'rubberists', but that comes under the heading of psychology rather than history.

Close to thirty-eight million civilian respirators were manufactured, the L & B.R. alone made thirteen million. Even the prison population was recruited into the assembly. Distribution was carried out by the Women's Voluntary Services and the Boy Scouts.

Air raid wardens called at every home to advise on the fitting and wearing, not always with successful results. One woman called the police to complain a man had tried to suffocate her. She had set her dogs on him and he was now up a tree in her garden!

To put on a civilian respirator, the user was told to hold the mask in front of the face, thrust the chin well into it and pull the three straps, held together by a rather clumsy buckle, over the head. This took only a few seconds, and so fitting was considered an easy job. Then the user was told to hold a card or a small book in front of the filter while breathing in to check that the seal round the face was airtight. If it wasn't, the buckle had to be adjusted.

Thick-sided spectacles had to be taken off. Essential users could ask for 'gasmask glasses with small lenses', but they very rarely got them unless they wrote in on what one civil servant called 'embossed stationery' - what might be thought of now as an early example of P.C. - political correctness.

Less fortunate were those with beards and elaborate hairstyles. A letter in *The Times* told of a 'magnificent beard' being saved from shaving by rolling it under the chin and fastening with curling pins.

Bearded Cistercian monks, who did not have access to curling pins, had a bigger problem. A plea to the Pope in Rome led



to a Papal Dispensation allowing them to be clean shaven. The Dispensation was never removed, and so the Order continues to use the razor, presumably just in case there is another war and another issue of civilian gasmasks!

A former director of the L. & B.R. company informed one of the writers that a large number of civilian respirators were shipped to Russia in 1942/3. The company also made a film on respirator production, and a copy was sent to their South African subsidiary, but so far neither this or any other copy has turned up.

The Swedish Civil Defence Board produced a TYP 32 respirator for civilians almost identical to the British design, having eyepieces instead of a window, and a simple side exhale valve. Both the materials and workmanship on the Swedish copy were of a very high standard.

In conclusion, it must be admitted that the British Civilian Respirator did work, even if it often tended to fall off when the wearer leant forward.

The Government had warnings that the enemy possessed nerve gases, but they chose to ignore them. Had nerve gases been used, the British Civilian Respirator, adequate by First World War standards, were unlikely to have given complete protection. It was as well that they were never put to the test.

Even so, the civilian gasmask justified its cost and existence because the Germans felt that a gas attack would fail against a population 'so well equipped and well trained' against it. It would only involve

On this page you can see how the design of the respirator progressed. The wife of another Cheshire reader modelled the pictures opposite and above - showing a U.S. army tank respirator made 25 years after the one opposite. But can you give us the names and dates of the other three respirators - modelled by the wife of a reader in Lincs who has recently sold their collection to author George? A free Shiny magazine of your choice to the first three correct entries.



Welcome to the Shiny telephone contact service, which allows you to record your own message or respond to messages from other enthusiasts. It's the quick & easy way to contact others. Just dial the number below and then follow the instructions given to you....

0898 362 300

Mature lady 47yr. very dominant, loves leather, pvc and has extensive wardrobe, looking for submissive male's any age
Phonebox No. 87840

Sexy but lonely 34yr old leather mad lady, seeks strong adventurous male of any age to pamper and excite me. Phonebox No. 87845

Dominant leather Queen, looking for slaves to tend my every need. Phonebox No. 86064

Suzi, long black hair, green eyes, loves dressing in leather, pvc, thigh length boots and plastic. Erotic leather underwear my speciality. If you think you can handle it, give me a call. Phonebox No. 86059

Very attractive 20 year old woman, long blond hair, blue eyes 5ft 8in, 38-26-36 figure, into uniforms, leather, dressing up etc. I am a legal secretary in the city, looking for attractive guys in London area. Phonebox No. 86060

Shy & lonely male, 41 looking for female 30-50 into rubber, leather & pvc, to bring fun & excitement into my life. Phonebox No. 80904

Very handsome male, 36, looking for leather lady into make up, to take the role of SS Goddess or hells angel leather girl, loads of leather gear to supply, can accommodate. Phonebox No. 80865

37 yr old male, rubberist, living in Hull, wishes to correspond with other rubberists or meet in Humberside, Yorkshire, Lincolnshire area, male or female, Phonebox No. 86864

Male rubber enthusiast, party goer. The Putch/skin, like to meet like minded lady, DSP, to accommodate him to club parties, see page 31 of Rubberist 15 for particulars. Phonebox No. 85995

29 year old, rubber clad male, looking for mistress of any age for fun & games or relationship, North West area preferred but can travel. Phonebox No. 85757

Photographer is looking for amateur or professional female model, for creative imaginative & erotic shoots. Thames Valley area, travel no problem, daytime more convenient. Phonebox No. 85660

Paul 25 yr old from Manchester, interested in woman of any age who likes wearing rubber & pvc and enjoys the fem dom scene. Phonebox No. 85560

Male submissive, wishes to hear

from ladies into leather, rubber & thigh boots to serve & worship, can accommodate or travel, Bedfordshire area. Phonebox No. 85047

My name is John. I like women in Wellingtons & rubber gloves, I would like pictures, especially green wellies, long leather gloves & gowns, Phonebox No.84948

Total rubber coverage into gasmasks, hoods, boots. I have an extensive collection of industrial/military protective gear, Me 39, 5ft 8in, slim, good sense of humour. You similar interests, keen to explore new areas of pleasure. Phonebox No. 87467

Young inexperienced 24yr old male, seeks women into leather and rubber for fun adult games. Phonebox No. 87074

North East male tall well built, Keen interest in rubber wear, seeks similar minded people in the North East area. Phonebox No. 87004

35 year old submissive white male, seeks dominant female any age or colour. for friendship and romance, London South East area. Phonebox No. 86959

6ft 5in Male, likes total enclosure and being dominate, seeks dominant lady, North East England. Phonebox No. 86895

Male 31 slim leather lover, can be sub or dominant, seek fat men for corrective therapy, the bigger the better, Surrey/Sub London/Kent preferred. Phonebox No. 86789

Male 31, looking for large ladies, 20-55, into anything leather for sub dom games. Surrey/Sub.London, Kent area. Phonebox No. 87788

Phillip 38, Handsome clean discreet, looking for leather girl, have wonderful imagination, would you like to share it with me. Phonebox No. 87777

Young gay male wishes to meet gay/bisexual/transvestites with aim of getting into latex/pvc/rubber scene, can you help me achieve this? Phonebox No.88068

Transvestite 30, would like to meet lady for pvc clad fun, will try anything you enjoy or wish to try, Cumbria or Nth Lincs, Phonebox No. 88606

Male 32, seeks like minded females, males, couples, T.V's who enjoy pvc, rubber and high heels. I enjoyed total coverage, bizarre. Phonebox No.88708

30 year old permissive leather loving male, like to meet like minded dominant ladies for mutual pleasure around Edinburgh area. Phonebox No. 88776

Young gay or straight man whose into anything goes, leather, rubber, pvc etc. you decide no holds barred, Bournemouth area. Phonebox No. 88854

Young attractive T.V. into shiny clothes, seeks couples, T.V's understanding ladies, for mutual fun and friendship. Phonebox No. 89404

Tall dark professional, 29, sporty, cute glasses. GSOH, loves life good things, adores high heels, seeks slim, dressing feline, Phonebox No. 89779

Male rubber virgin, new to the scene, would like to meet strict mistress, to introduce me to the rubber fetish world, Yorkshire area. Phonebox No. 89780

19, male, seeks rubber clad goddess to worship and will do anything to please, Southampton area. Phonebox No. 89958

Submissive male, looking to serve a dominant lady I will do anything. Phonebox No. 90066

Male 30, into ladies with stiletto heels, thigh length leather boots, I am not submissive nor do I wish to be dominated, but I would appreciate girls who dress sexually in that uniform. Phonebox No. 90464

We are a happily married couple, 41 and 37. Female bisexual we enjoy adult games, leather rubber and pvc. we can travel or accommodate. Phonebox No. 90486

30 yr old PVC / leather lover, wants to meet fat men for indoor / outdoor no strings fun, Surry, Sussex, Sth London. Call Phonebox No. 90774

28yr old male 6', short brown hair, requires strict mistress to correct and discipline. Phonebox No. 90775

Fully rubber clad TV, 42, into all aspects of rubber scene, wishes to meet rubber master or PVC mistress, I can accommodate or travel. Phonebox No. 90956

Male submissive, 31 seeks dominant female, into leather, rubber, whips and stilletos, I will serve as a maid, slave or pet, I can travel, Sth East area. Phonebox No. 94655

Male, 30, slim good looking,

GSOH, loves soft plastic pants and clothing, would love to meet females or couples into plastic and rubber for mutual fun. Phonebox No. 94808

Attractive submissive male, 25, seeks dominant leather/ pvc clad lady, age immaterial. Phonebox No. 95540

Male, ACDC rubberist, very submissive, 43, wishes to meet dominant males, females, TV's, for friendship, fun, and erotic games. Phonebox No. 95575

Bossy dominant tomcat, 25, attractive, seeks sexy feline female slave, own collar & leash essential, full house training will be given. Phonebox No. 95595

Shy 40yr old male looking for lady into leather & plastic. I like high heel shoes, boots, fishnet stockings, will correspond with contact in Leicestershire area. Phonebox No. 95596

Catwoman ahoy! Writer, 31, looking for anyone female, who will wear PVC catsuit, will buy catsuit and other items, strictly hetro relationship, looking for mutual pleasure. Phonebox 95708

Male, 22, looking for women between 35 and 50, into PVC, leather and shiny latex catsuits, for sexy fun, in the London area. Phonebox No. 95844

Hello to all you lovers of leather, rubber and PVC, why not have those special photos of rubber transferes to video? Phonebox No. 96096

Rubber slave, 33, seeks to serve mistress in rubber, dress me up in rubber and do to me as you will. Phonebox No. 96506

White submissive male, 59, athletic build, 26, smart, good looking appearance, looking for strict dom woman, who will train and punish me when she pleases, leave a message and I'll get back to you. Phonebox No. 98448

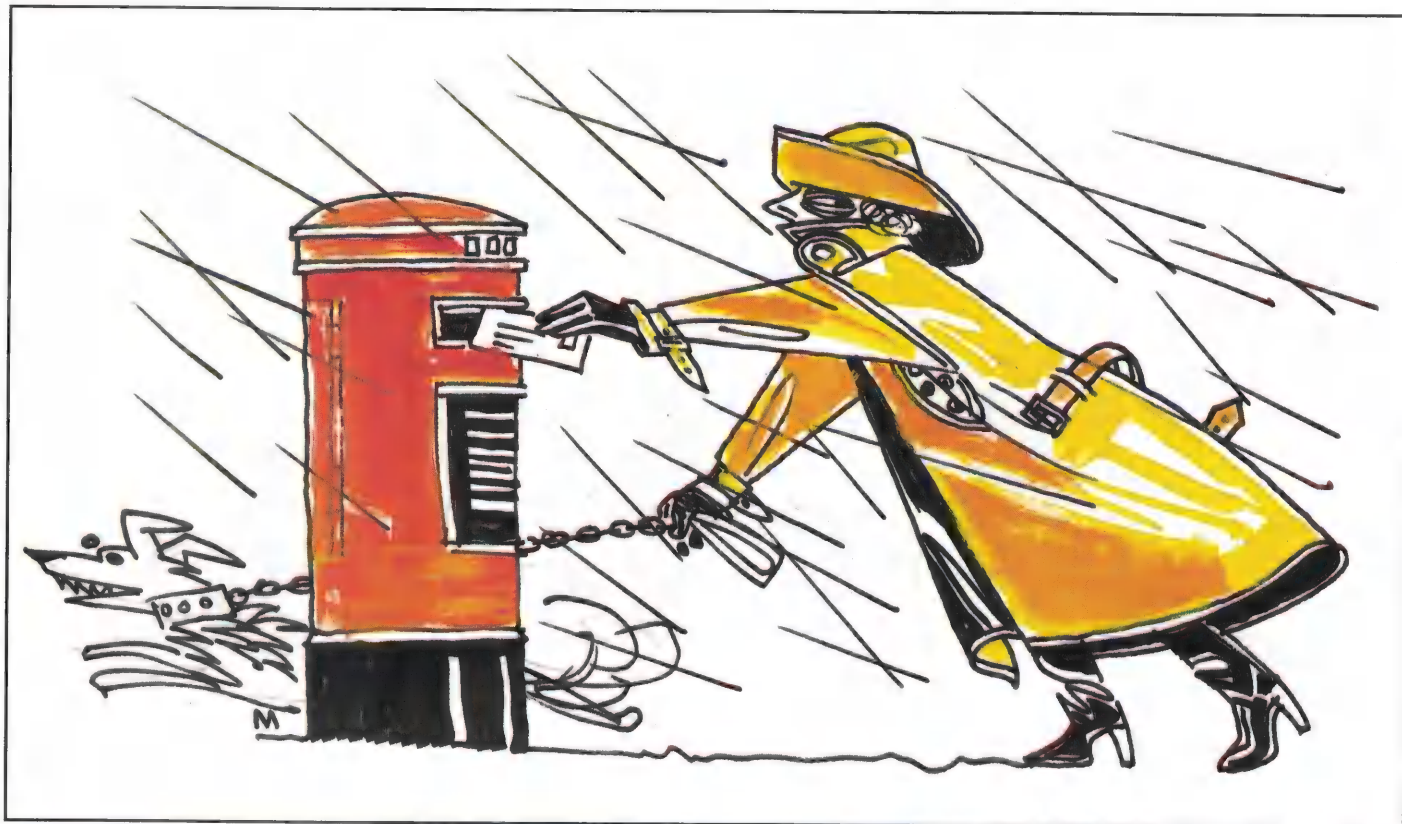
Intelligent handsome man, 35, into leather, rubber and fetish activities, seeks sub or dom lady, or daring couple for correspondance, meetings, clubbing, Sth. East area. Call phonebox No. 98795

Submissive male seeks dominant lady / couple for anything goes, PVC, leather enthusiast, Scotland / Nth. England. Phonebox No. 98874

Rubber TV, 30, looking for TV's in Glasgow / Scotland are into rubber sub dom, A.L.A. Phonebox No. 98976

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Contact



LETTERS

VIDEO GIRL

You claim that 'Video Girl' was a true story you published in *Rubberist 16*. I find it extraordinary and difficult to believe although very well written. A young girl being introduced to sex by a stepmother is not that unusual, but I find it somewhat shocking that her father would persuade her to appear in a private sex video dressed in rubber with an almost callous disregard of birth control. You say there is a sequel. Okay, let's have it! *R.D. (Notts)*.

Helen Henley, who wrote the story, tells us that the girl (Pam) lived with her father in a flat over a petrol station where he was assistant manager. It was there, one wet night, that her father, Harold, met Mr C - a wealthy local businessman who, whilst filling his car up, noticed that Harold was wearing an SBR mac, souwester and rubber boots, and so they discovered they had a mutual interest in rubber.

A strange friendship developed through their interest in rubberwear, and Mr C introduced Harold to an employee of his who had also been his mistress, and who also liked to dress up in rubber. This was

Anna. Harold fell for Anna, and Mr C seemed pleased. He found them a new job managing a bigger garage on the edge of the town with a shop and a cafe, and Harold was put in charge, with Anna running the cafe.

After a few months there Anna and Harold married, but Mr C still had his rubber parties with them from which, up to that point, Pam had been excluded.

We welcome letters and pictures, but we do ask for a name and address. This will not be published and will remain confidential.

If you don't want letters forwarded to you from readers, please say so and we will understand.

If you are sending pictures it does help if you can put some identification on the back as opening the huge mail here is a hectic business, and pix can fall out of the envelope, even though we do try to be careful.

If you want us to forward letters, please enclose the correct postage and quote the issue and page number - best written on the envelope in pencil.

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Photo from our new Catalogue

Paddles & Tawses

LETTERS

A lonely and withdrawn child, Pam confessed to Anna that she thought she would never get married and that the thought frightened her anyway. Yet her dearest wish was to have a baby of her own - one on whom she could lavish the love and attention she had never had or been able to give as her mother had vanished when she was very young.

It was that wish which led to her dressing up in rubber and to our story. Mr C, for his part, was excited at the thought of realising his fantasy of having sex with a young girl clad all in rubber in a lake. He told Anna that if Pam didn't want him to use a condom he wouldn't, though he thought she was still so young and should take precautions, but if she became pregnant he would provide for her and the child.

It was eighteen months and many more rubber sex sessions before Pam conceived. Indeed Anna secretly introduced Pam to another lover - her nephew - in case Mr C continued to be unable to impregnate her - after all, Mr C was in his fifties. That did not work either. But then one night on Mr C's boat, during a heavy rubber session, it happened and the testing kit came out positive. Everyone seemed pleased.

It had the effect of making Mr C very sexually active. He confessed to wishing to dress almost daily in rubber (even secretly under his suits) and to having an erection every time he thought about what he had done to his young mistress.



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In the later months of her pregnancy Pam, heavy with child, couldn't continue to meet these sexual demands. She couldn't even get into a rubber suit or - because of swollen ankles - even rubber boots. Mr C became very frustrated and so Anna agreed to dress up in rubber and provide the coitus part of the service - as she had done when she had been his mistress.

Pam was not yet nineteen when her daughter was born. Mr C acknowledged he was the father and bought Pam a one-bedroom flat not far from the garage/home. They get a generous monthly allowance.

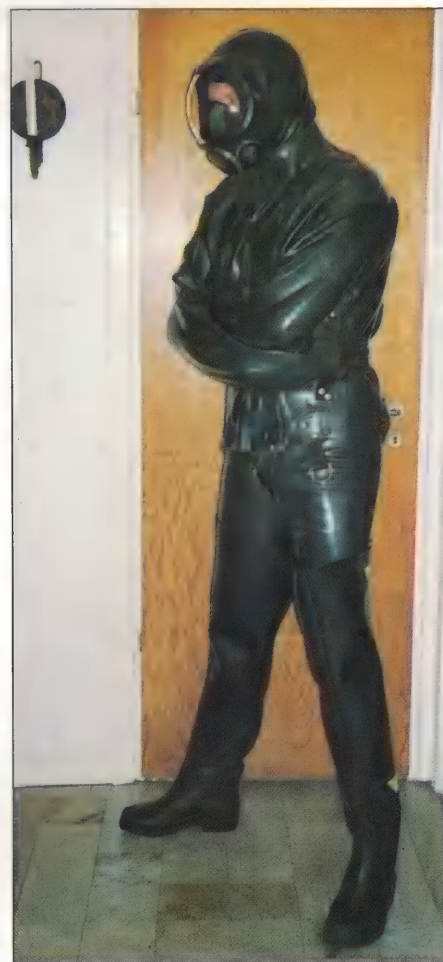
Just two months after the happy event Anna, after complaining she felt unwell, collapsed in the cafe and was rushed to hospital. They did some tests and broke the news to her that she was three months pregnant. She said it was impossible as she was well past her fortieth birthday and the menopause had begun. They said it was

possible. Then she realised Harold was unlikely to be the father as he had been away managing another garage.

Anna gave birth to a boy. Harold - having been bought a directorship in the garage business by Mr C - acknowledged the child as his and, indeed, was - to quote Pam - 'over the moon'.

Pam, about to celebrate her daughter's fifth birthday, says she is very content. She and her stepmother take their offspring to the park every day and have become a close knit family unit.

Pam tells the story with no hint of shame or regret. She is firm that she does not want



a husband. She continues to see Mr C and enjoys dressing up in rubber, and they have a wardrobe full of rubberwear and the rubber games continue.

That is the true story - we just changed the names. Stranger than fiction? Ed.

FROM SWEDEN 1

I like to dress up in full rubber - a skin-tight rubber suit, hood, gloves and then let the rubber totally enclose me. Restricted breathing is also very exciting, especially underwater as I am a diver. But only those who are expert should ever try this.

I am also a biker. I like to dress up in full rubber and waders and even wear a respirator. Then I drive to a secluded lake and go into the water as a frogman. It is so exciting. I would so like to be in touch with others who feel as I do. K.S. (Sweden).

FROM SWEDEN 2

I have been into rubber for many years and have bought a lot of my rubberwear from London which I visit regularly.

I am keen now to find a shiny, black diving suit in rubber, and wonder if anyone can help me. There are lots of colourful neoprene suits, but rubber has disappeared.

Pictures from K.S. on this page, and B.L. opposite.



LETTERS

I enclose some of my pictures - one showing me in my wading outfit - in the hope that other readers will write to me - perhaps advising me where to look to find what I am seeking. *B.L. (Sweden).*

We will gladly forward letters to both of these readers. Ed.

ENEMAS

My 'rubberism' started with a pair of rubber pants when I was twenty-three, when I first experimented in a threesome. The foreplay makes me damp and squidgy - a really lovely feeling.

I then met a couple in Essex who were rubberists, and learnt a lot from them, but one thing I always wondered about was *enemas* (mentioned on page 35 of the last issue). Like your correspondent, I don't know why I was curious, but the only way to find out more was to advertise, which I did. I had only one reply from a nurse, so off I went and visited her home address.

I told the nurse about my new interest and my liking for rubber, which quite turned her on. I was told all about the enema and how it would be done. I was then told to rubber up, so I put on my rubber stockings

- as tights and a catsuit would not be appropriate - then my long-sleeved rubber polo shirt, followed by black latex gloves and hood. I felt a little shy so I also put my black latex pants on.

I returned to the room where my nurse gave a look of approval. Then came what I thought was an unusual practice - the nurse wanted to shave my bottom. I bent over the couch, offering up my bottom to an experience I would never forget.

The nurse slowly removed my pants and took great delight in moving her fingers around the top of them to release the latex from the slight obstruction at the front. The pants fell to the ground and were removed.

Then came the shaving foam which was cold, but after having the shaving foam spread over my bottom it warmed up.

The nurse then carefully shaved the cheeks of my bottom and around my anus with the utmost care, while the wonderful smell of rubber filled the air. She then suggested that I should have the rest of the hair removed from between my legs and around what was now my throbbing cock. Needless to say, I said yes.

I now had a very smooth bum and pubic area, just like a baby (which gives a wonderful sensation when wrapped in tight latex). My head was swimming with the delight of a new experience.



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This is Conny from the Netherlands who claims to be a real rubberist and is constantly adding to her wardrobe. Her husband tells us she is constantly surprising him appearing 'dressed up' when he is not expecting it. Conny is keen to hear from other rubberist couples in Holland or Belgium.



LETTERS

I was told that two pints of warm water with soap was the usual amount used in an enema. (I have since found that you can take more). I was then instructed to lay on the couch on my side and draw my legs up to my chest. A bowl of liquid was then placed at the side of the couch, and the end of a rubber tube inserted into it. The tube was connected to a 'puffer' bulb which had a one-way valve fitted in it. This was then fitted to another long tube with a nozzle at the end, which can only be described as a small dildo with a hole in the end.

The nurse, with thin latex gloves, put some KY jelly on a finger and inserted it into my anus. It was a feeling that I cannot describe. The nozzle was then slowly pressed against the opening, and the nurse told me to relax. In doing so, the tip entered and the rest followed slowly until there was about four inches inside me.

The bulb was squeezed and warm liquid entered. The nurse slowly moved the nozzle around while moving it in and out at the same time which sent waves of pleasure through me.

The liquid took about ten minutes to administer, but who cared about time. I was told to try and hold the liquid inside me for at least ten to twenty minutes to allow the mixture to take effect. It was a most peculiar feeling being filled up, but a sensation worth waiting for.

The time elapsed and I went to the loo. What a great feeling of relief, coupled with a sensual, sexual feeling. I returned to the couch for what I was told was a rinse out, and again I experienced the same pleasure as before.

On returning after the second time, the nurse used soap and water to clean my bottom. I was then carefully dried and had a liberal amount of talc rubbed into all the little crevices. The nurse then told me how good I had been and said that there was one little extra thing to come which would finish the treatment.

What a surprise I had when the nurse inserted a small vibrating dildo into my anus. This was used in a similar way as the



Three pictures of Cathy here, and - opposite - K.M.S. from Norway who is seeking to make contact with other rubberists.

nozzle had been used. I will have to leave it to your imagination what happened then.

I will never forget that first time, but I never had the nerve to return for another experience with the rubber nurse. By the time I did get the courage, my letter was returned - 'not known at this address'.

I have tried other types of enema, all of which I have found most satisfying. No doubt there will be other letters on this wonderful subject, and I look forward to reading them. I have advertised in Shiny magazines and would love to hear from other readers. (SMA/114). *E.P. (Kent)*.

RUBBER NURSE

Your last issue was a great one and I feel inspired to send you a few more pictures in the hope that other readers will want to contact me.

I loved the picture at the top of page 27 of the facemask in soft latex, and would like to know where I can get one. I am also looking for masks with corrugated hoses and enema equipment for rubber nurse games. Can anyone help? 'Cathy' P.J. (Denmark).

You really must not miss our new title 'Rubber Nurse' (see page 47) - you will get a few good ideas there. Ed.

CHEAP TALC

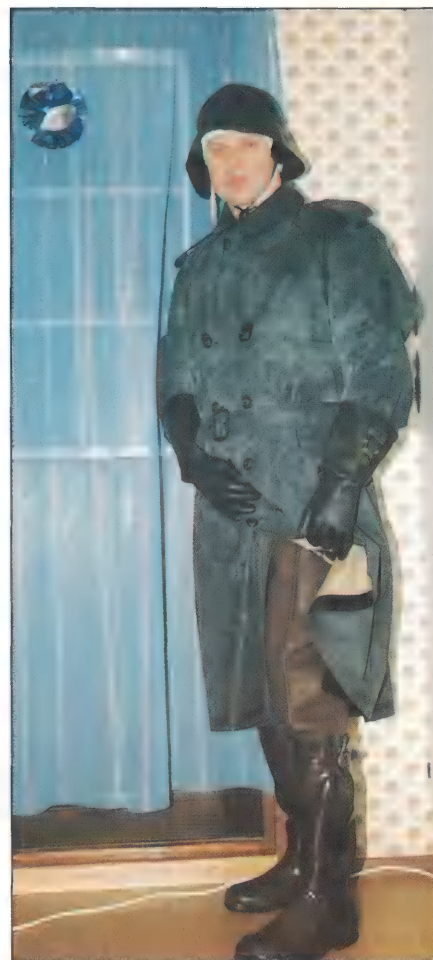
'Greenman' from Suffolk asks in the last issue about the best items for shining latex and a source of unscented talcum powder.

Firstly, one of the staff at Midnight Lady suggested to me that a furniture polish such as 'Mr Sheen' was suitable for cleaning their PVC garments, perhaps this would suit latex as well?

Secondly, for unscented talcum powder I use 'Family Talc' by Unichem. It should be available from any chemist ('Baby Talc' may be another unscented variety) and comes in 350g containers priced at about £1. This seems reasonably priced for the rubber enthusiast who will obviously use a large quantity of the stuff at each dressing session. *Sue (Essex)*.

RUBBER VIDEO

Having recently purchased a copy of your *Bizarre Rubber Special* video, I am writing to congratulate you on a superb film. Watching the video gave me a real feeling of 'being there'. This was obviously a film made by 'real' people for real rubber enthusiasts like myself, and not just one of the many now available that are just out to make a quick buck.





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LETTERS

It was a pleasure and a privilege to be allowed into the homes of the people concerned and share with them their love of rubber. It was great to see other people enjoying life to the full.

I particularly enjoyed the interview with Fiona. She is obviously not just an attractive lady but has a great personality and a wonderful imagination! It must have taken great self-control for the cameraman not to accept Fiona's invitation to join in her games. I would love to be Fiona's rubber plaything and do whatever she wished. She was so sexy and sensual dressed in her various rubber outfits, giving us a glimpse of her rubber games.

As they say - 'chance would be a fine thing', so I shall just have to content myself with watching her on video and fantasising on what might happen. It just remains for me to say thank you once again to everybody in the video for producing a wonderful film and one which I will always watch with pleasure. *N.D. (Surrey).*

See page 47 for details of how to get the magazine and the video. Ed.

S.P. from Leicester would like to hear from 'rubber fans who love high heels and hoods.'

RUBBEROTICS

Your recent *Bizarre Rubber Special* is an excellent production, and I congratulate you on the splendid way you continue to portray the pleasures of rubberism.

I am particularly attracted to the most charming looking, macintosh lover, Fiona, in some super rubber attire on page 4. She certainly appears to know what it is all about, as do Jill and Angie (pages 52 and 53) and I could dance to their tunes and readily perform to their direction! What splendid looking ladies - bless the thought of subjugation in their skillful hands.

Like a great many rubberists, my early associations with rubber must have started in babyhood when many accoutrements were made of this noticeable material. Precise reasons do not seem of much importance, especially since the subject has been pretty well investigated, leaving little reason for devotees to harbour any real feelings of guilt or shame. However, these feelings are very real and not easily cast aside when society so readily reinforces such attitudes to keep its surfaces more spotless than perhaps they really are!

Suffice it to say that for myself (and apparently quite a few others) the distinctive sight, smell, sound, feel and even taste



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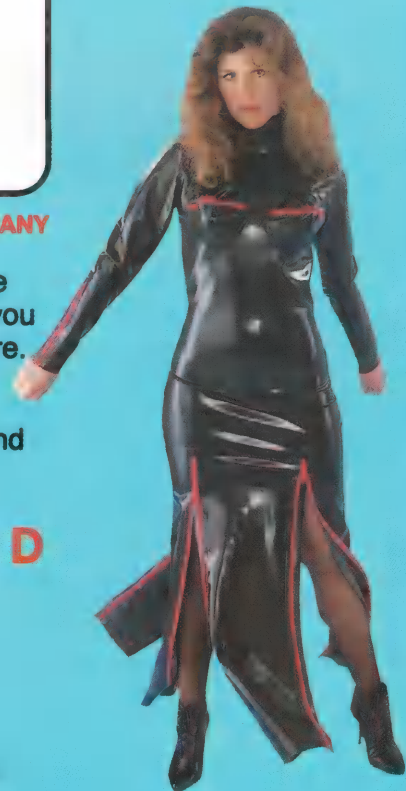
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J.P.G. from New Zealand sent these pictures to go with his letter (Rubberotics) and he wants advice from readers about inflatables.





LETTERS

of rubber spells out delights in sexual fulfilment which the more staid amongst us find difficult to understand, let alone tolerate.

I have some early memories of rubberotics when I used to invert the arms of a black rubber mac and slide into its cool embracing folds, pressing my face against a matching sou'wester. Lovely throbbing

I.B. of York sent us two of his wading pictures taken at his 'favourite mud hole' (see letter). Below opposite J.F. (Suffolk) sent us two pictures in answer to A.E.C. (Essex) who complained that all the photos showed only black rubber. One shows a survival suit worn with rubber overboots.

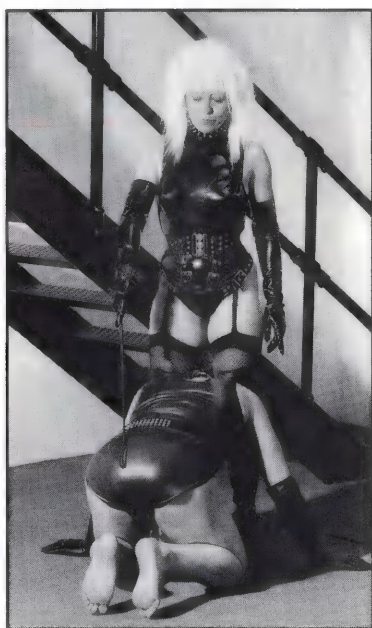
palpations occurred to my balls and cock though there was no ejaculate. I remained dry, sublimating in the feel of the smooth caress and aroma of the rubber.

I have since always associated rubber with sex, fantasising about a dominant female as a strict nurse, playing with and dressing her infant in all manner of bizarre rubberwear, enjoying the humiliation and subjection of her helpless charge!

Amongst other things, I am keen to try/ find out more about inflatables, and I wonder if your readers are able to help? I have seen a tantalising half view of a slave on their back with a large, lightly-inflated

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rubber bag covering the front. The master/mistress could pat the rubber as required, which then would undulate, transmitting rhythm to the slave who eventually, I imagine, would respond reflexively, bring himself off under a tumultuous writhing mass of floppy rubber!

It would be a great experience and could also give much pleasure to the observing master/mistress. An epitome of rubber control? J.P.G. (New Zealand).

TURN ON

I rather agree with Annabel in *Rubberist 16*. Well gendered and proportioned males dressed in absolutely skintight rubber can be the most tremendous turn on for us girls.

It must be in good taste and, of course, the element of restrictive practice and discipline applied to male admirers adds spice to the situation. Belinda (London).



Two rubber outfits 'for leisure and carnival' sent in by 'Man Gum' from Germany.

The yellow latex underwear can be combined with other rubber outfits - he offers to explain how to readers who care to write to him.



WADING

I really love waders, rubber and wading. A typical trip out would see me dressed in a Sealwear one-piece suit with attached hood, leaving only my eyes exposed. It is loose-fitting as I like to feel the rubber move. Next I don a pair of either armpit-high stocking waders from Sealwear, or Westgate Rivermaster rubber chest waders.

If I wear the stocking waders, I also put on a pair of Gates Coarsefisher thigh waders. Over my waders I don a black rubber cagoule with attached hood. I put

on black rubber gloves and carry a gas-mask. Over my rubber I wear a Coreen two-piece pvc suit. With the hoods of my rubber suits down I found that people just do not notice you are fully rubber clothed.

Once I get to my spot I pull the hoods up, slip on my gasmask and go forth. I love all forms of wading - mud or water. I like to end up with the mud/ water inches from the top of my waders - when stood up to your armpits in liquid mud, the pressure is so good. I like to feel the rubber creasing against my skin. My manhood becomes hard and it does not take much to bring release.

What I would like to do is to meet fellow rubberists who share my interest and to go wading together. I would like to try total mud immersion, i.e. wear a gasmask with a long breathing tube and sink in so only the tube is visible. I'd also love to wear different outfit combinations - maybe high-heeled, thigh-length leather boots or rubber riding boots or even white tennis shoes. I would also like to wear rubber raincoats and capes, etc.

There is a wood set in a valley fifteen minutes drive away that I frequent. It is private with lots of deep mud pools and a

PERSONAL

HOW TO PLACE YOUR AD Readers ordering magazines, catalogues or videos from us to a value of £12 or more qualify for a free personal advert to a maximum of 40 words, not including box number. Readers taking out a subscription to any of the Shiny magazines also qualify for a free ad. If you do not wish to take advantage of this generous free offer, personal ads cost 20p a word. There is no charge for a box number.

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HOW TO RESPOND Put your reply in an envelope and write the box number clearly in pencil in the top left hand corner. Stick a first or second class stamp on the envelope (only overseas readers are excused). Place this envelope in a second envelope which you address, stamp and send to G & M Fashions (Leisure) Ltd., PO Box 42, Romford, Essex RM1 2ED.

Would advertisers please ensure they respond to enquiries even if the goods/services are no longer available. It is a courtesy and it saves us fielding complaints that we haven't forwarded letters.

CHAMELEON - the new Dressing for Pleasure Club - is hosting amazing regular Fetish and Fantasy Nights in Swindon and Bristol. Strict dress code - rubber, leather, PVC, fantasy and TV. Write enclosing a stamped/ addressed envelope for an information pack to Chameleon, PO Box 578, Melksham, Wiltshire SN12 7SS.

HARDCORE rubberist, American -indian male, 30 years old, seeks to correspond/meet other rubberists into total enclosure/hoods/ gasmasks etc. Write with photo to F.I. 323 S Blaine, Bradley IL. 60915-2102, U.S.A. Discretion please.

RUBBER MACKINTOSH man seeks rubber lovers of either sex for adult fun. Bradford area. Box SM/235.

GOOD LOOKING submissive white male, 26, carpenter, into all

forms of fem-dom, wishes to serve a strict latex mistress. Photo appreciated. Box SM/236.

FOR SALE: Large PVC blue cape with hood (new); ladies fashion wellington boots, 2 1/2" heel, size 5; thigh-length leather boots size 8 1/2, red satin lining, 4 1/2" heel, lacing from top to toe. Also gent's rubber riding boots (new) size 8. Box SM/237.

MALE, mid 50s, wishes to contact lady interested in rubber macs, wellingtons and masks for mutual pleasure. Somerset. Strictest confidence. Box SM/238.

LONELY male, 26, seeks contact/ correspondence with females/ TVs/couples. Wants to be introduced to new Shiny experiences. Cannot accommodate but willing to travel. Midlands area. Box SM/239.

FOR SALE: Skin Two Video 1, Pusycat and Jubilee Album,

Zeitgeist 1, 'O' Magazine 10, 14, 15, 18. Best offers to Box SM/240.

WOMEN'S full length leather coats! Avid collector seeks discreet contact with leather trench-coat enthusiasts. I am totally obsessed by women's 70's style leather coats and jackets. Am I alone? Total discretion given and expected. Manchester area. Box SM/209.

FOR SALE: Atomage Rubberist 5, Rubberist 2, 3, 6, 11, 12. Rubber Special 1 and 2. Best offers to Box SM/210.

TWO MALE RUBBERISTS with own rubber gear would like use of fully equipped playroom in North-west England at weekends 4/5 times a year. Reliable and discreet. Non-smokers. Willing to exchange photos/details. Box SM/211.

RUBBERWEAR and macintosh fan (Rubberboy), early 50s, single, seeks like-minded dominant person to take me through a second childhood with plenty of rubber involvement. Also wanted - photos/adverts of 1940/50 period rainwear. Surrey and surrounding area. Box SM/212.

RUBBER DEPRIVED, tall, mature male, now alone, returning to U.K. to home hunt, needs meaningful help from a macintosh loving person to build a caring 1-2-1 relationship to extend our pleasure to the ultimate. Box SM/213.

DO YOU LIKE the rustle of a hooded rubberised satin mackintosh? Like the squeak of rubber boots? Like the feel of rubber gloves? Like what happens next? I do. So why not join me in rubber worship? Box SMA/204.

RUBBERMAN (45), living in New Zealand. I am healthy, slim, 5ft 7in, with well proportioned body and pleasant on the eye. I would like to correspond with or meet males/females who, like myself, are rubber enthusiasts with a good wardrobe of suits, hoods, masks, toys etc. Please write frankly in confidence to Box SMA/205.

MUDLARKERS/WADERS - TV researcher keen to hear from anyone interested in contributing - disguised or otherwise - to broadcast documentary. Secrecy assured. Contact Box SMA/206.

TV RUBBER LOVER welcomes contact with others - male/female to share wonderful world. Complete discretion a must. ALA. Photo. No time wasters please. Kent. Box SMA/207.

ESSEX COUPLE, late thirties, into rubber and light bondage, would like to hear from other couples into similar pastimes for letters and/or meetings. No singles please. Box SMA/208.

FOR SALE. To raise money for a cancer charity, Helen Henley has sold her unique collection of Atomage magazines. She has left just a set of the first Atomage magazines - size 6in by 8.5in, 32 issues in four gold-lettered binders - £250 ono. Box SMA/160.

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UNDERSTANDING MISTRESS offers mature rubberists self-contained accommodation set in three acres of a lovely moorland valley with trout/wading stream in Cornwall. Rubber massage, discipline, photography - all your fantasies fulfilled. S.a.e. for details to Box SMA/179.

stream. The mud pools vary in depth from thigh to armpit height. There are plenty of handholds, and the nearby deep stream makes cleaning off a pleasure. *I.B. (Yorks).*

ENEMAS AGAIN!

I have been a keen lover of dressing in rubber for fifteen years, and in some of my older magazines there are articles about enemas. I was always intrigued but never experienced one until two years ago.

I am so lucky in that the woman I will shortly marry is very enthusiastic about sharing my rubber fetish and is also a nurse.

B.R.'s account in the last issue was so like our enema sessions that I just had to write in.

There is something so wonderful about having warm water injected into you, especially, as B.R. describes, using balloon type tubes where, once inflated, are leak-proof and two or more litres can be taken.

It is both humiliating and stimulating to know that the rubber nurse is controlling how much water is injected, and that lovely full feeling is so good. When tied up, the effect is even better as you cannot escape to the toilet. As with B.R., my nurse some-

The next Versatile Fashions Party 'Dressed to Thrill' is to be held on 21st May 1994. Hosted by Mistress Antoinette, and attended by many stars, it is being held at the Holiday Inn Hotel, Longbeach, California. For details and tickets - phone U.S.A. 714 538 0257.

MALE, DOUBLE-SKINNED rubberist wishes to discuss the effects of inflation with other air-filled suit owners. Let's meet at high pressure, my place or yours, and let things blow out of proportion for mutual pleasure. Based S.E. London. Can accommodate or travel. Frequent visitor to fetish clubs. Happy to meet singles/couples. All letters answered. Box SM/214.

FOR SALE: Shiny couple offering collection of rubber, pvc, leather-wear and high heel footwear. She: size 12, size 5 boots. He: medium/large, size 8/9 boots. Also offering many shiny and other fetish magazines. S.a.e. please. Box SM/215.

YOUNG PROFESSIONAL gentleman seeks friendly contact with couples and single ladies with interests in latex, leather and high heels. Frank exchange of ideas, thoughts and correspondence welcomed. Box SM/216.

LADY AC/DC, 29 years old, five/eleven with 38B-28-39 figure, loves PVC, leather, rubber and lingerie. I am looking for contact with similar-minded unattached females for correspondence/meeting/socialising with or without sexual intent. Friendship very important. This is genuine! Please no single males. a.i.a. N.W. Kent/anywhere. Box SM/217.

HONG KONG based salesman, visiting Japan, Taiwan, Philippines regularly, wants to participate in The Scene for erotic fantasies in any country. Discretion needed. Letters please. Box SM/218.

GOOD LOOKING male rubberist, kinky, sexy, 25 years old, 192cm tall, seeks lady of any age to share the wonderful world of rubber with me. I can help you realise your unsatisfied fantasies. Letters from females and couples welcomed. Write Norbet Seitz, PO Box 3166, 91019 Erlangen, Germany.

VIDEOS. Capture all those intimate moments dressed in your favourite rubber or leather outfits, indoors or out, on VHS video. Top

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JASON, 25, single, wishes to meet single female interested in rubber, leather and boots, etc. South Humberside area. Box SM/221.

FREELANCE ARTIST, specialising in erotic art, will turn your erotic photos into quality sexy drawings. All subjects, discreet personal service. Send s.a.e. for details. Box SM/222.

FRENCH RUBBERIST would like to correspond with singles/couples who enjoy wearing black rubber riding boots with rubber raincoats, and who enjoy rubber games. Box SM/223.

MALE, 30, intelligent and attractive, wishes to meet similar female, one who enjoys strutting around in leather and rubber and PVC and who may be into sub/dom. Can travel or accommodate in total privacy. England or anywhere in Europe. Box SM/224.

LADY J is seeking more slaves for her personal service. If you are interested in the sweet thrill of submission to a beautiful, booted, dominant mistress, I may be interested in hearing from you. Write Ms J. 1915-A, E Katella Ave, #150, Orange, CA 92667, USA.

SHINY AMERICAN TV, 43, slim, enjoys all the things mentioned in this magazine, seeks correspondence with single females and housewives of all shapes who would like a long distance lover from Alaska. Also interested in hearing from couples where husband is sub TV. Box SM/225.

RESPIRATORS AND HOOD-MASKS. Large selection from Britain, Norway, Poland and Russia. Also for sale: air hose, industrial dust and splash suits, plus filters for most hazards. We also have for disposal, on behalf of a customer, a selection of early equipment. Write to Chemical Defense Agencies, Europa, Grovemount, Ramsey, Isle of Man IM8 3HQ.

FOR SALE: Collection of magazines (Shiny, Skin Two, Pamela's Dominique etc.) - about forty, all in excellent condition. £100. Also various leather, rubber and PVC garments and other items. Send s.a.e. for list. Would consider a part exchange for leather jeans (34w) and hooded jacket. Box SM/226.

FRIENDLY, SEXY but slightly shy couple seek correspondence with other couples into leather, rubber and pvc. She, 30, brunette, 5ft 2in, lots of outfits, dom. He, 30, 5ft 10in usually sub but can be dom. Correspondence from anywhere welcomed. Box SM/227.

DOMINANT MALE, 45, seeks submissive female or a submissive couple who are into the rubber world. Training given in leather and rubber submission and medical rubber. Possible club visits. Place and equipment provided. Box SM/229.

SHINY HOUSEWIFE, 30 something, with massive 46DD endowments. Seeks aficionados. Will only entertain mature, generous and very broadminded friends. Your letter with sae brings my immediate reply. No wimps, kiddies or cry-babies please. Box SM/228.

MALE, 39, into rubber, PVC, leather, etc. would like to make friends with other likeminded people who live in the Hull area. I also write erotic stories so I am interested in meeting other authors. Sae please. Box SM/230.

GRADUATE AUSTRIAN COUPLE in late thirties wish to correspond with readers in U.K. and Ireland. Into rubber clothing and all variations of DFP but not in S/M. He is dedicated TV. Interested in sports inc. motorbikes. Letters with pix please. Box SM/231.

MISTRESS offers all rubberists/slaves, discipline, rubber massage, light bondage. Suitable for males, females, bi-sexuals. Visit me! Two-hour sessions. Surrey area. Also live recordings. Many

titles available. sae for details. Box SM/232.

SURREY COUPLE, 30s, attractive, like rubber, light bondage - would like submissive females of TSs for fantasy fun. Could accommodate. Box SM/233.

MALE, 37, normal everyday guy, into DFP seeks contact with other enthusiasts. I am also looking for a special female into DFP for possible permanent mutual relationship. Devon, Cornwall, South-west. Box SM/234.

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HOUSEBOUND due to illness, artist/writer seeks contact and magazine/photo exchange with friends all over the world. Michael Stotts, POB 34550, #17829-034, Memphis, TN 38134, USA.

ATTRACTIVE Glasgow couple, 40, seek contact with older couple into plastics/rubber and rainwear. Must be genuine. Sorry, no singles. Photo please. Box SM/241.

MALE, 31. Weight-training three times a week has made me very fit with a toned body. Now worthy of meeting a 'Shiny Girl' for mutually satisfying erotic pleasures and sincere friendship. Please, please, please write Box SM/242.

ATTRACTIVE male, 33, very much into the club/party scene and rubber/PVC/leather seeks like-minded females or couples to meet/socialise and for friendship. Completely uninhibited. Genuine and discreet. Hampshire/London. Box SM/243.

ESSEX COUPLE, late 20s, into rubber, dom/sub games, seek contact with non-smoking couples. Photos a must for a guaranteed reply. Box SM/244.

LETTERS

times uses a dildo or vibrator on me. This is unbelievably stimulating - on the border of discomfort and pleasure. *K.P. (Oxford).*

RED BLOODED

If 'Rubber Girl' Annabel, writing in *Rubberist 16*, wants to see more men in tight rubber, boots and helmets, who are we as red-blooded males to refuse?

At the age of forty, and with a six foot, 13½ stone frame, I think I fill out a rubber cycle suit rather nicely, and as for the helmets and boots, I'm spoilt for choice.

Men can dress as imaginatively as the girls and need not look like barrage balloons (except for the odd inflatable outfit) to give your lady readers a break from the almost total dominance of female models.

Perhaps Annabel would like to contact me via Shiny and wave her Instamatic in my direction one evening as I'd certainly like to meet her. *B.C. (Kent).*

One minute we are getting complaints about too many rubber-clad males, and now ... We can't win! Ed.

CONVERT

I am a forty-three years old male who has been dithering about whether to take the plunge - after all encasing yourself all in rubber is not a widely popular pastime.

The pictures of Amanda June in *Rubberist 15* finally tipped the scales and I have visited CoCoon in Kidderminster and bought my outfit. Now I want to make some rubber friends to help me with my new start in life. *H.A. (Birmingham).*

Welcome. How about some pix of the new outfit? Ed.



Pressure of space has again prevented us from printing all your letters and pix, but that doesn't mean we don't want them. Keep them coming.

Above are two pictures from Mr. M. in the States who likes to wear his



rubber suit at the pool (and in it!). Sorry we had no room for his letter. Speaking of letters, would *Karen (Yorkshire)*, whose letter was in the last issue, please contact the editor with her full address as we have letters to forward.

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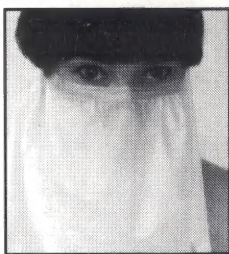
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If you have missed any back numbers of the **Rubberist** then now is the time to catch up. Price is £10 (add £1 if you live overseas.)

If you like leather and PVC as well as rubber and latex, you should also subscribe to **Dressing for Pleasure**. Number 23 will be out soon and it is a really great issue with plenty of rubber to please you - mags especially.

And you should also subscribe to **Rubber Nurse** - the first issue is stunning. It costs £6 but all four parts can be ordered for £18.

Hotline number for orders or details of the videos/magazines etc. for the rubberist is 0708 735222. Yes, we accept credit cards.



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Australia: Kayser Novelty Co., PO Box 6, Austral, N.S.W.

Belgium: Boutiques Minuit, C/O Femmes Fatales Sprl 59/60 Galerie Du Centre, 100 Bruxelles.

Canada: Fantasyland Products, 274-8th Street East, Box 682, Owen Sound, Ontario, N4K 5R4.

Denmark: Mr Palle Gronlund, Concemo, Rosenborggade 9 1130, Copenhagen C.

France: ID, 5 Rue De La Gare, 93130, Noisy-le-sec.
Le Scarabee D'or, 61 Rue Monsieur Le Prince, 75006 Paris,

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USA: Constance Enterprises, PO Box 43277 Upper Montclair, NJ 07043.

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